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bachelor's apartment. Like most attractive interiors, a woman's presence was found necessary to keep it attractive; and, being a progressive and up-to-date bachelor, he has supplied the "one thing lacking."

DECORATIVE NOTES.

MANY single doors are using only one curtain, the material bought by the yard and the fringe sewed on. No rings are used. The rod is put on inside the doorways, with space above sufficient to permit the portières to be thrown over the pole once or twice, according to the width of doorway, one end reaching to the floor, the other quite short. The fabric can be wound so loosely over the pole that the "sagging" in the center will form graceful curves.

AMONG the most popular materials for doorway curtains in drawing-rooms are the French Empire brocades in blue, pink or yellow, with lace curtains of fine handwork hung over oneside. Equally high in favor are the heavy red French tapestries, used with bands of wide cream lace inserting stitched on the curtains, forming a border. This color generally matches Turkish or French decorations, and can be used with an Empire curtain of pink on the other side of the folding door. If the curtains are chenille, leave a foot to turn over at the top as a finish on the side where the best effect is desired.

A BEDROOM is not a show-room, and showy furniture is entirely out of place. Designs cannot be too severe. Superfluous ornamentation is impertinent and inelegant. Often a boudoir is fitted up for a private sitting-room, which is as expressive as the individual taste demands, but even without this apartment, the tendency is in the direction of bright, airy bed-chambers, with no more furniture than is necessary, and that of the simplest design compatible with utility. All the bureaux are low, with flat tables, and utterly devoid of carving or ornament. Where a chifonier is used there is generally a small dressing table and a cheval glass. A lounge at the foot of the

bed, covered with cotton, is luxurious, although it need not be expensive.

SOMETIMES the most striking table decorations are those on which least money has been expended. Not long ago a woman, whose modest ambition it was to give a dinner in which red candle shades and Jacqueminot roses should figure largely, found herself financially unable to obtain the roses. She cudgled her brains for a while and finally devised a centerpiece

of maiden-hair ferns—the pots set in a basket wound with glowing red ribbons about the handles and the base. The effect was even more charming than the roses would have been, for the feathery green made a restful spot in the glare of red.

Another wise dinner-giver once longed for decorations of costly white and red roses. But she thought the matter over for a while and became convinced that the red and white of some less costly blossom would suffice. So she arranged a groundwork of white carnations, which were not dear, and combined with them glossy red berries and glossy green leaves which her small son procured from the woods.

It was a youthful genius named Belle who gave a luncheon the other day which was a great success. From the chandelier above the table a bell of small, pale pink blossoms was suspended. Bell-shaped flower glasses of pale green glass held the table flowers. The candles were shaded by "folly" shades—little affairs of pale pink crepe paper, with narrow pink ribbons hanging down loosely over the shades, each ribbon tipped with a tiny bell.

HALL seats of ebony inlaid with pearls are among the latest importations from the East. They are oblong, with simple arms and without backs, and are

strikingly handsome. Their cost is, of course, considerable, and they are beyond the reach of many who no doubt admire their beauty. But any good thing is to be welcomed, whether the individual can make the purchase or not. A high standard is a thing eminently to be desired, and everything that tends to cultivate the taste is an advantage, even though the object be out of reach.



DOORWAY WITH CURTAIN OF RICH KELIM IN BACHELOR'S APARTMENTS.